

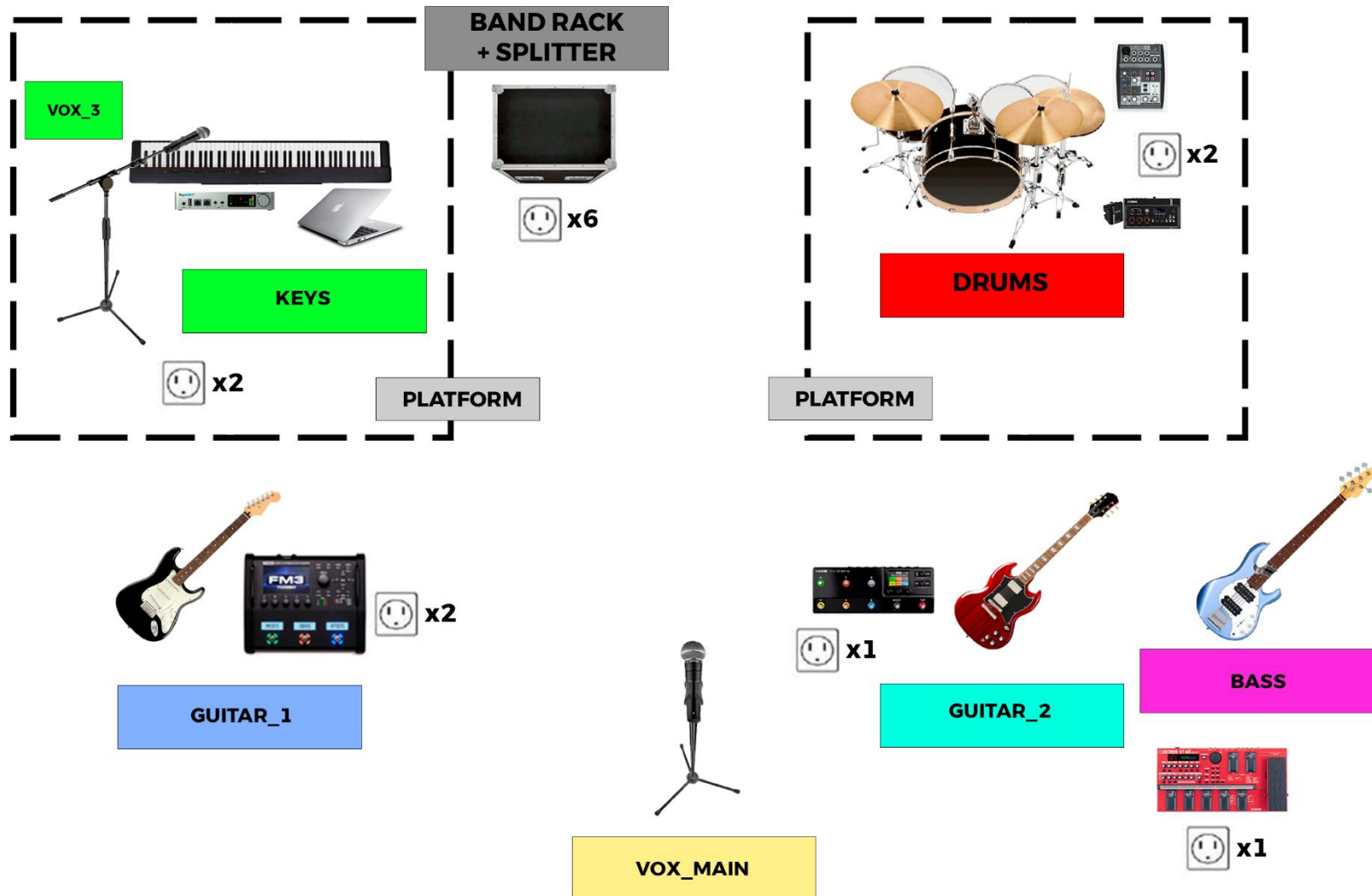


AFTER LAPSE

TECH RIDER

AFTER LAPSE - RIDER

STAGE PLOT



CHANNEL LIST

CANAL	INSTRUMENTO	MICRÓFONO
1	KICK IN	Shure Beta 91A
2	KICK OUT	Shure Beta 52A
3	SNARE UP	Shure SM57
4	SNARE DOWN	Sennheiser E604
5	RACK TOM	Sennheiser E604
6	FLOOR TOM	Sennheiser E604
7	HI HAT	Neumann KM184
8	RIDE	Neumann KM184
9	OHL	AKG C414
10	OHR	AKG C414
11	BASS	Splitter
12	GUITAR 1	Splitter
13	KEYS L	Splitter
14	KEYS R	Splitter
15	BACKING TRACK L	Splitter
16	BACKING TRACK R	Splitter
17	BACKING VOX L	Splitter
18	BACKING VOX R	Splitter
19	VOX MAIN	Shure SM58 o similar - Splitter
20	VOX PABLO	Shure SM58 o similar - Splitter
21	VOX SPARE	Shure SM58 o similar - Splitter
22	GUITAR 2	Splitter

DRUM SET

KICK DRUM 20"

SNARE 14 x 6,5"

TOM 10 x 8"

FLOOR TOM 16 x 16"

HI HAT 14"

RIDE 20"

CRASH 16"

CRASH 18"

PA SYSTEM

The PA system must provide sufficient dynamic range to reproduce, without distortion, an average sound pressure level of 90–120 dB SPL at the mixing position.

FOH Console

- 32-channel digital console
- 4 FX sends
- 4-band parametric EQ
- Noise gate and compressor per channel

Monitoring

The band provides its own in-ear monitoring rack with a Behringer X32 Rack. This rack includes a Midas DN4816-O Splitter to provide the engineer with the required outputs.

- All equipment operates at 220V.
- In case floor monitors are used, they must have a minimum of 400W power, preferably self-powered, from well-known brands.

Technical Staff Required

- FOH Engineer
- Lighting Engineer

Lighting

Front and back truss with sufficient lighting for the proper development of the show. Types of moving heads and effects are at the discretion of the production company.

RISERS

1 riser (2x2m) for the drums

1 riser (2x2m) for the keyboards

Approximate height: 60–80 cm

OTHER REQUIREMENTS

- Power outlets at each musician's position.

The production company will provide all necessary cabling in perfect condition.